

Scena w karczmie czyli Powrót Janka

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Nr 1 Introdukcja

instrumentacja i opracowanie:

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The image displays a full orchestral score for the introduction of the opera 'Scena w karczmie'. The score is written for a 180-ensemble orchestra and is in 3/4 time with a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Flauto 1 & 2:** Both parts play a melodic line starting with a forte (*f*) dynamic, featuring grace notes and trills.
- Oboe 1 & 2:** Oboe 1 plays a melodic line with a dynamic shift from *f* to *mf*. Oboe 2 plays a supporting harmonic line.
- Clarinetti 1 in B-1 & 2 in B-2:** Both parts play a melodic line with a dynamic shift from *f* to *mf*.
- Fagotto 1 & 2:** Both parts play a melodic line with a dynamic shift from *f* to *mf*.
- Corno 1 in F1 & 2 in F2:** Both parts play a melodic line with a dynamic shift from *f* to *mf*.
- Tromba 1 in B-1 & 2 in B-2:** Both parts play a melodic line with a dynamic shift from *f* to *mf*.
- Timpani:** Provides a rhythmic accompaniment with a dynamic shift from *f* to *mf*.
- Violini I & II:** Violin I plays a melodic line with a dynamic shift from *f* to *mf*. Violin II plays a supporting harmonic line.
- Viola:** Plays a supporting harmonic line.
- Violoncelli & Contrabassi:** Both parts play a supporting harmonic line.

The score is presented on 24 staves, with each instrument's part clearly labeled on the left. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte) throughout the piece.

39

Fl. 1 *p* *cresc.* *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs.Cl. 1 *p* *cresc.* *ff*

Bs.Cl. 2 *p* *cresc.* *ff*

Bsn. 1 *p* *cresc.* *ff* *p*

Bsn. 2 *p* *cresc.* *ff* *p*

Hn. 1 *p* *cresc.* *ff* *p*

Hn. 2 *p* *cresc.* *ff*

Bs.Tpt. 1 *ff*

Bs.Tpt. 2 *ff*

Timp. *p* *cresc.* *ff*

Vln. I *cresc.* *ff* *f*

Vln. II *cresc.* *ff* *f*

Vla. *cresc.* *ff* *mf*

Vcl. *cresc.* *ff* *mf*

Cb. *cresc.* *ff* *p*

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭Cl. 1

B♭Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭Tpt. 1

B♭Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description of the musical score: This page contains measures 52 through 61 of a symphonic score. The instrumentation includes woodwinds (Flutes, Oboes, Bass Clarinets, Bassoons), brass (Horns, Trumpets), percussion (Timpani), and strings (Violins, Viola, Cello, Double Bass). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass parts are mostly silent, with some activity in the Bassoon 1 and Bassoon 2 parts. The string section is active, with the Violin I and II parts playing a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts also have rhythmic patterns, with some accents marked above notes. The Timpani part is silent.

Musical score for page 6, measures 65-78. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), and Timpani (Timp.). The second system includes Violins 1 and 2 (Vin. I, Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 65 is marked with a *mf* dynamic. Measures 66-67 are marked with a *f* dynamic. Measures 68-78 are marked with a *f* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭).

Musical score for orchestra, measures 79-92. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The third system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, *f*, *cresc.*, and *decresc.*, and includes performance markings like *mf* and *f* at the end of measures.

Musical score for orchestra, measures 96-108. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard orchestral format with a conductor's part on the left and instrument parts on the right.

This page contains a musical score for measures 112 through 120. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is presented in a standard orchestral layout with staves for each instrument.

Musical score for orchestra, measures 127-130. The score is arranged in systems for various instruments.

Flutes (Fl. 1, Fl. 2): Play a melodic line starting with a grace note and a triplet. Measure 129 includes a *tr* (trill) marking.

Oboes (Ob. 1, Ob. 2): Play a melodic line with a grace note and a triplet. Measure 129 includes a *tr* (trill) marking.

Clarinets (B♭ Cl. 1, B♭ Cl. 2): Play a melodic line with a grace note and a triplet. Measure 129 includes a *tr* (trill) marking.

Bassoons (Bsn. 1, Bsn. 2): Play a bass line with a grace note and a triplet. Measure 129 includes a *tr* (trill) marking. Dynamic markings *p* are present in measures 129 and 130.

Horns (Hn. 1, Hn. 2): Play a melodic line with a grace note and a triplet. Measure 129 includes a *tr* (trill) marking. Dynamic markings *sf* and *f* are present in measures 129 and 130.

Trumpets (B♭ Tpt. 1, B♭ Tpt. 2): Play a melodic line with a grace note and a triplet. Measure 129 includes a *tr* (trill) marking. Dynamic markings *sf* and *f* are present in measures 129 and 130.

Timpani (Timp.): Play a rhythmic pattern. A *mf* marking is present in measure 130.

Violins (Vln. I, Vln. II): Play a melodic line with a grace note and a triplet. Measure 129 includes a *tr* (trill) marking. Dynamic markings *mf* and *f* are present in measures 129 and 130.

Viola (Via.): Play a melodic line with a grace note and a triplet. Measure 129 includes a *tr* (trill) marking. Dynamic markings *mf* and *f* are present in measures 129 and 130.

Violoncello (Vc.): Play a bass line with a grace note and a triplet. Measure 129 includes a *tr* (trill) marking. Dynamic markings *mf* and *f* are present in measures 129 and 130.

Double Bass (Cb.): Play a bass line with a grace note and a triplet. Measure 129 includes a *tr* (trill) marking. Dynamic markings *mf* and *f* are present in measures 129 and 130.

Musical score for orchestral instruments, measures 153-160. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamics such as *mp*, *cresc.*, *mf*, and *ff*.

Fl. 1: *ff*

Fl. 2: *ff*

Ob. 1: *mp* *cresc.* *ff*

Ob. 2: *ff*

B♭ Cl. 1: *mf* *cresc.* *ff*

B♭ Cl. 2: *mf* *cresc.* *ff*

Bsn. 1: *cresc.* *ff*

Bsn. 2: *cresc.* *ff*

Hr. 1: *ff*

Hr. 2: *ff*

B♭ Tpt. 1: *ff*

B♭ Tpt. 2: *ff*

Timp.: *ff*

Vln. I: *cresc.* *ff*

Vln. II: *cresc.* *ff*

Vla.: *cresc.* *ff*

Vc.: *ff*

Cb.: *ff*

This musical score page contains measures 163 through 172. The instruments are arranged in three systems. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The notation includes rests, eighth notes, and sixteenth notes.

Musical score for orchestra, measures 173-188. The score is arranged in three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *p*, and *ff*, along with crescendos and decrescendos. The music is in a 3/4 time signature with a key signature of one flat.

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs.Cl. 1 *ff*

Bs.Cl. 2 *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Bs.Tpt. 1 *ff*

Bs.Tpt. 2 *ff*

Timp. *ff*

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *p* *mf* *cresc.* *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score covers measures 187 to 200. It features a full orchestral arrangement with the following parts: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The piece reaches a fortissimo (*ff*) dynamic by measure 200. The instrumentation includes woodwinds, brass, percussion, and strings.